

## UK Fellowship Questionnaire

Did the Fellowship fulfil the BOFAS criteria Yes

A good quality F&A Fellowship should provide a balance between surgical practice in theatre and of decision-making in outpatients, with at least two clinics and at least three theatre sessions per week. There should be a regular multi-disciplinary team meeting, study leave with both protected time and a budget, a paid session for research or audit and a clear mechanism for feedback.

## Please answer these questions in the free text box below.

- 1. Which Year?
- 2. What was the annualised total number in your log book? (ie if 6/12 then double)

3. What was the % of cases that you were the lead surgeon for most of the procedure?

4. How many academic publications are you highly likely to submit from your Fellowship (be honest)?

## 5. What were the highlights?

- 4. 3
- 5. Highlights: Fantastic fellowship, there is so much to learn from Mr Robinson.
  - 1) Holistic outlook towards treating a patient and patient selection which I believe is the most important bit of foot and ankle surgery.
  - 2) Wide variety of surgeries performed, Elective, trauma and diabetic foot( Private and NHS )
  - 3) Diabetic foot: One of the best units in UK, it's a daunting but amazing experience. It changed me from a avoider to a firm believer and now I take pride in it.
  - 4) Research: I was taught how to review, structure and write papers in a whole new way. the experience was enlightening.
  - 5) Management: Mr Robinson loves running a tight ship , it is a good model to use for building your practice , but also he will make sure that you learn the non-clinical part of the job , which is believe is an added benefit.
  - 6) COVID played a spoil sport, and I did not get as much hands on experience as I would like, but thankfully I still did get to see and learn a lot in his busy private practice.
  - 7) Downsides: Mr Robinson has his own way of managing problems which has worked for him for the past 20 years. So, you do not get to see some new implants/ techniques. Also, you need to work at his pace and face his critique which is good for learning , but you cant let that put you down.

<sup>1. 2/2020-7/2021</sup> 

<sup>2. 360</sup> 

<sup>3. 15%</sup> 



By completing this and returning it to <u>administrator@bofas.org.uk</u>, you are giving your consent for us to publicise this on the BOFAS Website.